

*Haai mich Vas*Gé Reinders
arr. Sandor HendriksAndante Sostenuto $\text{♩} = 68$

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Andante Sostenuto with a quarter note equal to 68 beats per minute.

The score is divided into sections labeled A through F:

- Section A:** Measures 1-10. Dynamics: *p*, *pp*, *simile*. Includes a crescendo hairpin.
- Section B:** Measures 11-14. Dynamics: *mp*.
- Section C:** Measures 15-18. Dynamics: *mp*. Includes a crescendo hairpin.
- Section D:** Measures 19-24. Dynamics: *mp*. Includes a crescendo hairpin.
- Section E:** Measures 25-34. Dynamics: *p*, *pp*. Includes a crescendo hairpin and a ritardando marking.
- Section F:** Measures 35-44. Dynamics: *p*, *pp*. Includes a crescendo hairpin and a ritardando marking.
- Section G:** Measures 45-54. Dynamics: *p*, *pp*. Includes a crescendo hairpin and a ritardando marking.
- Section H:** Measures 55-60. Dynamics: *p*, *pp*. Includes a crescendo hairpin and a ritardando marking.

Other markings include: *tr* (trill), *espress.* (espressivo), *div.* (divisi), and various articulation marks like slurs and accents.